PRESS RELEASE
The Cleveland Museum of Art
Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: April 1, 1984

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. REMBRANDT ETCHINGS. Mariana Carpinisan.
Wednesday, 1:30 pm. ARMOR COURT. Julie Hoover.

GALLERY TALK FOR THE HEARING IMPAIRED: Tuesday, 1:30 pm. CHINESE SCULPTURE. Marjorie Williams.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. THE HISTORY OF PRINTS. Janet L. Mack. Tuesday-Saturday, a variety of tapes are presented throughout the day.

LECTURE SERIES: Wednesday, 2:15 pm. REMBRANDT, PRINTMAKER, AND PAINTER: (1st in series) REMBRANDT, THE PRINTMAKER. Jane Glaubinger.
Saturday, 9:45 am. THE HISTORY OF WESTERN ART: (6th in series) NEOCLASSICISM. Helen Borowitz.

TEXTILE ARTS CLUB LECTURE: Wednesday, 1:30 pm. CONTEMPORARY RUG HOOKING. Linda Eyerman, St. Louis, Missouri. Admission fee for nonmembers.

ART FILM: Wednesday, 12:30 and 7:00 pm. REMBRANDT: THE SUCCESS. Rembrandt's success as a worldly portrait painter in Amsterdam. 30 minutes. Color.

YOUNG PEOPLE'S FILM: Saturday, 1:45 pm. THE BLUE BIRD. A little girl searches for true happiness in this classic Shirley Temple fantasy. 1940. 117 minutes. Color.

MUSIC PROGRAMS: Today, 2:00 pm. KAREL PAUKERT, WITH THE CLEVELAND INSTITUTE OF MUSIC BRASS ENSEMBLE; William Fay, conductor.
Wednesday, 7:30 pm. PRE-CONCERT GALLERY TALK: MANUSCRIPTS AND MADONNAS. Mariana Carpinisan.
Wednesday, 8:30 pm. THE ENSEMBLE FOR EARLY MUSIC: FREDERICK RENZ, DIRECTOR. Tickets at the door, one hour before the performance, are $9, $8, and $7 general admission; $7, $6, and $5 for members, senior citizens, and students.

(more)

EXHIBITIONS: Upper Special Exhibition Area: THE PHOTO-SECESSION: THE GOLDEN AGE OF PICTORIAL PHOTOGRAPHY IN AMERICA. This traveling exhibition of about 200 photographs by Alfred Stieglitz, Edward Steichen, Alvin Langdon Coburn, Clarence White, and other turn-of-the-century American photographers demonstrates the Photo-Secessionists' idea that photography should tell a story and appeal directly to the viewers' emotions. April 1 is the last day.

Lower Special Exhibition Area: THE YEAR IN REVIEW. An exhibition of all 1983 acquisitions of The Cleveland Museum of Art. Through April 8, 1984.

Gallery A (adjacent to Bookstore): HIGHLIGHTS OF THE ROCOCO: NORWEB CERAMICS AND RELATED ARTS. An exhibition of the most recent additions to the Museum's Norweb Collection of French ceramics. Exhibited with them are paintings, prints, and drawings of the period. Through June 3, 1984.

Prints and Drawings Galleries: REMBRANDT ETCHINGS. A selection of about 90 prints by Rembrandt van Rijn (1606-1669), drawn entirely from the Museum's collection, make up this exhibition. Through April 15, 1984.

Prints and Drawings Galleries: I AND THOU. This exhibition examines man's relationship with the divine through a selection of about 90 prints and drawings dating from the Renaissance through the present. Through May 27, 1984.

Closed on Mondays.

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